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one word of comment". What should they do but haul to port upon their stern line, and then slip both, and run?

BARRINGER HIGH SCHOOL,
Newark, N. J. W. W. KING.

The Classical Club of Philadelphia

The Classical Club of Philadelphia held its 125th meeting on February 26, with 42 members present. The Club voted to establish a prize to be awarded annually to that student of the Secondary Schools of Philadelphia and Vicinity who, previous to entering College, shall pass the best competitive examination in Latin and Greek prose and poetry akin to the Latin prose and poetry included within the College Entrance requirements. In this examination great emphasis is to be laid on sight work. The paper of the evening, by Professor Charles Knapp, dealt with References to Painting in Plautus and Terence. Professor Knapp cited and critically discussed all the passages in both dramatists (one only exists in Terence) which either certainly refer to the art of painting, or may, with much probability, be interpreted as referring to that art. The general conclusion drawn was that in the time of Plautus and Terence the art of painting, and particularly mural painting, was sufficiently well known at Rome to make these references thoroughly intelligible to the miscellaneous audiences gathered at the presentation of the plays. This conclusion was used in particular in tne interpretation of the much discussed passage, Plautus Mostellaria 832–840.

B. W. MITCHELL, *Secretary.*

Philadelphia Society for the Promotion of Liberal Studies

The sixth meeting of the Philadelphia Society for the Promotion of Liberal Studies was held on Wednesday evening, February 16, at Houston Hall, University of Pennsylvania. Professor John C. Rolfe, President, introduced Dr. Henry Osborn Taylor, of New York, who, in a delightful talk on The Fifteenth Century and the Middle Ages, traced the growth in classical knowledge during that period and showed how great was the ever-increasing contribution made by Greek and Latin to the philosophy, art, and literature of those centuries. After the lecture members and their friends enjoyed a social half-hour together. About two hundred persons were present. The third annual meeting of the Society will be held on March 25.

JESSIE E. ALLEN,
Secretary.

Classical Articles in Non-Classical Periodicals

American Historical Association, Annual Report for 1913, Volume 1—Some Phases of the Problem of Provincial Administration under the Roman Republic, Frank Burr Marsh.

Athenaeum—Jan., (Walter Leaf, Homer and History; J. A. K. Thomson, The Greek Tradition).

Bibliotheca Sacra—Jan., The Text of Genesis XXXI, H. M. Wiener.

Dial—Jan. 20, Socrates and Lord Derby's Recruiting Scheme (Briefer Mention); "We Moderns" and the Broom, W. H. Johnson.

Independent—Jan. 17, The Three Sacred Tongues.

Journal of the New York State Teachers' Association—Feb., The Value of One Year of Greek, Anna P. MacVay.

Literary World—Jan. 6, The Origin of Tragedy = (W. Ridgeway, The Dramas and Dramatic Dances of Non-European Races in Special Reference to the Origin of Greek Tragedy).

Nation—Jan. 13, The Philologists and Archaeologists at Princeton.—Jan. 20, The University of Wisconsin Campaign for Latin [Editorial]; (G. M. A. Richter, Metropolitan Museum of Art: Greek, Etruscan, and Roman Bronzes).—Feb. 3, "Preparedness" in Homer, J. H. T. Main [Od. 19. 13]; (H. W. Garrod, A Book of Latin Verse).

Poet Lore—Winter Number, Apuleius' Story of Cupid and Psyche in English Literature, Elizabeth H. Haight.

Saturday Review—Jan. 15, The Brutal Philistines.—Jan. 22, (A. H. Davis, Caesar and the Germans).

Sewanee Review—Jan., (C. T. Lewis and H. M. Kingery, Elementary Latin Dictionary).

Spectator—Jan. 29, Sortes Vergilianae [Aen. 6. 95 ff.: Graia urbs = Salonika]; (J. W. White, Scholia on the Aves of Aristophanes).

Times (London) Weekly Edition, Literary Supplement—Dec. 31, The Unwilling Civis [quotes Cleanthes].—Jan. 7, Euripidean Chronograms, D. S. Margoliouth; Aeschylus and the War, R. Arrowsmith.—Jan. 21, Euripidean Chronograms, The Reviewer.—Jan. 28, The Credibility of Homer = (Walter Leaf, Homer and History).

Times (London) Educational Supplement—Jan. 4, The Permanent Values: I—Jewish and Greek Ideals.

Times (London) Weekly Edition—Dec. 31, A True Empire: Pax Romana, Herbert Warren [quotes and translates Claudian, De Consulatu Stilichonis, 3. 150–161].

University of South Carolina, Studies in Philology.—Jan., [Charles Wesley Bain Memorial Number], Vocational Training, B. L. Gildersleeve; Notes on the Greek Present (Imperfect), W. H. Bocock; Thucydides vii, 75, C. F. Smith; Renderings of Some Odes of Horace, W. P. Trent; A Study of Nonnus, L. P. Chamberlayne; The Meaning of *Stataria* as Applied to Terence's Comedies, G. K. G. Henry; A Type of Verbal Repetition in Ovid's Elegy, G. Howe.

Exhibits at Hunter College

At Hunter College, Lexington Avenue and 68th Street, New York City, there are several exhibits of interest to students of the Classics.

In Room 403 there are two architectural drawings on a large scale of the Sacred Precinct at Delphi—one a restoration and one a ground plan. They are the work of Mr. Richard Haviland Smythe, sometime University Fellow at the American Academy in Rome.

In Room 402 will be found a small collection of Greek and Italian building marbles.

In Room 39 are models of a Roman House, Camp, Villa, Shrine, the Forum, and other work of the classes in Roman Life.

All interested are invited to visit these exhibits at hours when the College classes are not in session in the rooms indicated.